

2011 MSRC CONFERENCE FRIDAY SCHEDULE

FRIDAY OCTOBER 21, 2011					
TIME	TYPE	LOCATION	TOPIC	PRESENTER	
7:45 - 9:15	Third General Session	Homesteader, Prospector, Scout	Keynote: Reading, Writing, and Responsibility—Passionate Pedagogy at Any Grade Level	Linda Rief	
9:15 - 9:45 Take a Break with the Exhibitors					
TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
9:20 - 12:20	3 Hour Institute	Homesteader (220)	Could it be Dyslexia? Susan Barton Answers this Question in this Informative Video Session	TerraBeth Jochems	RS
TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
9:45 - 11:45	2 Hour Institute	Parlor 109 (45)	My Morning Meeting....Yours, too? (All)	Tammie Erickson	EL, IL
		Parlor 119 (45)	Assignment: Military Kids (1-12)	Caroline Dettle Sara Cease	ER, Div
		Parlor 130 (45)	Interpretation of Literature Using Percussion (1-6)	Sandie Rietz, Alan Christensen, Reagan Saulsbury	EL, IL, RS
		Parlor 131 (45)	Foldable Fun: Reinforce Reading Skills and Strategies (1-8)	Steven Tutunick	IL, RS, Div.

TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
9:45 - 10:45	One Hour Sessions	Prospector (220)	Teaching Tall Tales in the Classroom (3-8)	Anne Isaacs	Author
		Scout (220)	Inside the Writer's-Reader's Notebook (All)	Linda Rief	Author
		Trapper (220)	Fiction that Gets Real (K-12)	Sneed B. Collard, III	Author
		Ballroom (180)	Transforming Reluctant Writers-Improving Their Skills and Altering Their Attitudes (4-8)	Ann DeOnis	IL, MA, WR, SI
		Explorer (150)	Writing Children's Books in Your Classroom (4-12)	Rhea Ashmore	IL, MA, RS, WR
		Parlor 101 (45)	Take Aim! At Vocabulary (4-8)	Esther Eustice	MA, RS, Div., Spec., ER, SI
		Parlor 110 (45)	What's New in Children's Literature 2011 (K-3)	Linda Warren	EL
		Parlor 118 (45)	Effective Reading Intervention (All)	Miscese Gagen	EL, IL, MA, RS, Spec., ER
10:45 - 11:05 Take a Break with the Exhibitors					

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TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
11:05 - 12:05	One Hour Sessions	Prospector (220)	Teaching Tall Tales in the Classroom (3-8)	Anne Isaacs	Author
		Scout (220)	Intervention Games and Small Group Activities for Beginning and Struggling Readers (1-3)	Randall Klein	Lit., Sp., Pre., Prim.
		Trapper (220)	Strategies for Engaging Students in Informational Text (2-6)	Dr. Terrell Young	RS
		Explorer (150)	Reading in the Upper Level	Sylvia Heselwood	MA
		Parlor 101 (45)	NaNoWriMo-Challenging Young Authors (1-6)	Corrie Douglas Janelle Wilson	WR
		Parlor 110 (45)	Bright Ideas to Keep the GT Child (All Children) Engaged with Language Activities (1-6)	Jerrie Boksich	IL, WR
		Parlor 118 (45)	Montana Common Core Overview - English Language Arts (All)	Cynthia Green	ER
12:05 - 12:25 Take a Break with the Exhibitors					
TIME	TYPE	LOCATION	TOPIC	PRESENTER	
12:25-2:00	Author Luncheon	Ballroom	The Power of a Book Read in Childhood: My Life	Anne Isaacs	
TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
12:25-1:25	One Hour Session	Prospector (220)	One Minute Reader	Esther Eustice	EL, IL, MA, RS, Div.
		Parlor 131 (45)	Poster Sessions	Exhibitors	
TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
2:15 - 3:15	One Hour Sessions	Homesteader (220)	Getting Kids Reading (Pre K-6)	Gary Johnston	RS, EL, IL, ER, SI, Spec
		Prospector (220)	Using Visual Tools to Strengthen Reading and Writing (All)	Linda Rief	Author
		Scout (220)	Intervention Games and Small Group Activities for Beginning and Struggling Readers (1-3)	Randall Klein	Lit., Sp., Pre., Prim.
		Trapper (220)	Teaching Character Traits through Literature Books (1-6)	Tammie Erickson	IL
		Explorer (150)	Multi Media Approaches to Reading - How to Make it Work (K-6)	Bill Porta	Author, WR
		Parlor 101 (45)	Word Warm-ups: Quick Exercises for Word Mastery (1-3)	Esther Eustice	EL, RS, SI, Div., Spec.

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TIME	TYPE	LOCATION	TOPIC	PRESENTER	STRAND
2:15 - 3:15	One Hour Sessions	Parlor 110 (45)	Read Like a Writer: Work with Mentor Texts (All)	Ruth Ferris, MSRC Grant Winner	MA, IL, AL, RS, WR, Div.
		Parlor 118 (45)	Building Confidence & Creativity in Your K-8 Readers (K-8)	Sandie Rietz Bonnie Bentley Rhonda Yellow-Crantz	RS
		Parlor 119 (45)	Newspapers Across the Curriculum (4-8)	Joanne King	Lit, WR
3:25 - 4:00	FAREWELL FLING IN BALLROOM				